

Bridgett Bess

WWW.BRIDGETTBESS.COM

(916) 719-8777

Height: 5'2"

Hair: Brown

Voice: Alto

Eyes: Brown

FILM:

In the Company of Assassins	FEATURED	Team Ramsey Entertainment
Streets	SUPPORTING	John Kenneth Wagner Media
Blackkkkiansman	SINGER DANCER	40 Acres and Mule Filmworks
Islandman	SUPPORTING	Reverie Cinema
Three Words for Dacia	LEAD	Monkey Face Films
A Fractured Life	SUPPORTING	ABCB Productions

THEATRE:

Adoration of Dora	LEAD	Kolt Run Creations
Goodbye Freddy	LEAD	EMH Productions
String of Pearls	LEAD	EMH Productions
Cat on a Hot Tin Roof	LEAD	Magic Circle, Roseville Theatre
David Richmond	LEAD	Kennedy Center
The Me Nobody Knows	LEAD	Paul Robeson Theatre

COMMERCIALS:

Conflicts on Request

SPECIAL SKILLS:

Singer/songwriter, Egyptian Belly Dance, directing, writing poetry, drive stick shift, weight lifting, Taebo, fashion make-up, image styling, massage therapist.

AWARDS:

American College Theatre Festival Irene Ryan Winner region IV American College Theatre Festival Winner Best Play (Kennedy Center), Bellydancer of the Universe 1st Runner up, North Bay Bellydance Competition winner Cabaret soloist and People's Choice.

TRAINING:

Acting: John Homa, Jeff Dockweiler, (Master Acting Class/Scene Study) Cody Dorkin(Scene Study), **BFA, Professional Theatre** (North Carolina A&T State University) Miller Lucky Jr., Frankie Day, Dr. Samuel Hay, California Police Academy (Interview Cognitive Process) UC Davis Medical Center, Standardized Patient (SP) for clinical studies.

Voice: Jarred Boyd, Ursella Robinson

Dance: Jodette's Belly Dance Academy, Deborah Richardson, Fatima Al Waid